



Ode to beer

Revolution Brewing, 2323 N. Milwaukee Ave.

Send 2011's hops-heavy Craft Beer Week off in style at the annual event's closing party, Beer Fistival, at the Logan Square bar, featuring tastings of 13 Revolution beers, plus brews from Half Acre, Goose Island, Rock Bottom Chicago and Metropolitan Brewery. 4-7 p.m., 8-11 p.m. Friday, \$40-\$50; RSVP at revbrew.com.



Open air

Wicker Park, 1425 N. Damen Ave. 312-742-7583

Soak up the slightly mild but just-warmenough weather at the first Wicker Mic event of the summer. Comedians, musicians and more perform five-minute sets at the monthly showcase in the park. 6-9 p.m. Friday.

Fest frenzy

Sheffield and Belmont avenues

Rejoice at the return of summer and festival season at the Belmont/Sheffield Music Festival, with food and beer vendors, Lakeview crafters and performances by tribute band Too White Crew and Wedding Banned. Noon-10 p.m. Saturday-Sunday. \$5 donation: chicagoevents.com/ festivals-events.



Salute to summer

State and Lake streets

Check out one of the largest processions in the nation at the annual Memorial Day Parade, with more than 10,000 parade members crawling through downtown for the holiday kickoff. Noon Saturday. explorechicago.org.



SCOTT STRAZZANTE/TRIBUNE FILE

Alternative retail therapy

Journeymen Plumbers Hall, 1340 W. Washington Blvd.

Shop for antiques, vintage collectibles and handmade goods at the first Randolph Street Market Festival of the season. The monthly, European-style fair also hosts mini markets with fancy foods, rare vinyl records and more. 10 a.m.-5 p.m. Saturday; 10 a.m.-4 p.m. Sunday. \$8-\$10: randolphstreetmarket.com.



Seriously, we're not past this yet?





62 quite as insulting 69 Bring the



86 Nice way to end May ...



86 64 ...ona warm

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BLAH, BLAH BLAGO



Former governor gives life story, addresses corruption allegations

Chicago Tribune

Rod Blagojevich gave what amounted to the campaign speech of his life Thursday directed at just 12 voters—members of the jury who will decide whether he misused his powers as governor.

And like the master politician he was for so long, Blagojevich gave a glib and engaging performance, presenting himself as the humble and self-effacing son of immigrants who rose from a gritty Northwest Side neighborhood to considerable political heights.

"I'm Rod Blagojevich, I used to be your governor, and I'm here today to tell you the truth," Blagojevich opened from the witness stand with before launching into a version of his life story so laden with detail that it might thrill the most ardent trivia buff.

For more than five hours, an animated

Blagojevich looked squarely at jurors as he talked about everything from his failings at Little League to his onetime penchant for polyester disco wear to the 2-hour, 55-minute, 30-second time he turned in for his first marathon. He told the jury it would nearly have been a world record had it been run eight decades earlier.

He also touched on the early years of a political career that crashed in the fall of 2008 when he allegedly was recorded extorting campaign donors and trying to sell a U.S. Senate seat. Blagojevich didn't get to that crucial turn in his narrative by the time court adjourned, but he will be back on the stand Friday.

His testimony also was marked by occasional tears and attempts at humor, which did not appear to elicit much reaction from jurors. There also were apologies and denials. And there was a sense that one of the most controversial politicians in state history finally had his back against the wall.

Testifying was a step Blagojevich did not take last summer when a jury was able to convict him on only one count of lying to the FBI, deadlocking on 23 other criminal counts and leading to the current retrial. This time around, Blagojevich decided to make his own case, spending his first hour on the stand talking about his roots and choking up as he discussed his hard-working parents.

"It gives you a certain sense of values and certain sense of helping others," Blagojevich said. "I think I picked up my dad's propensity to dream. ... I got a chance to be governor of the fifth-biggest state in America, and I always thought my parents were part of that, helping from heaven."

The purpose was to portray a softer vision of Blagojevich for jurors than the foul-mouthed, scheming politician they have heard on government wiretaps, the one who describes the Senate seat as "[expletive] golden" and hurls insults at political rivals.

LAUNDRY LIST

Former Gov. Rod Blagojevich covered an array of topics during his testimony Thursday. Among them:

- » World Book encyclopedias
- » A teacher he loved named Miss Dibble
- Teddy RooseveltThe sport of
- boxingAlexanderHamilton
- » Northwestern University
- The disco era"Saturday Night
- Fever"
 » Polyester
- » His hair
- » High school
- » High school
- » Little league» His parents
- » NBA basketball

TRIBUNE

THE QUOTE

"I'd like to apologize to the women and men for those terrible words. When I hear myself on tape swearing like that I'm an F-ing jerk and I apologize for that."

—Former Gov. **Rod Blagojevich**, in response to a question about the profanity-laced comments he is heard uttering over and over again on government wiretaps. He refers to the infamous moment when he described Barack Obama's vacated Senate seat as [bleepin'] golden.'



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Racism reboot? Think again

Remember the schoolyard saying: "I know you are, but what am I?" It's not just for recess anymore.

For some, it formulates the basis of our nation's discussion on race. Apparently, if a group experiences racism in American society, those people can expect to face charges that they themselves are the racists for pointing it out.

That's a rising school of thought underscored on the comment pages of online newspapers, echoed across Fox News and under any number of YouTube videos that dare to broach the topic of race.

And apparently it's somewhere in the psyches of respondents to a recent race relations study by Tufts and Harvard universities. A majority of white respondents to that survey said they feel the pendulum of race relations has swung since the anti-black era of the '50s and that, currently, whites are the biggest victims of discrimination.

To quote the **livescience.com** article about the study because I couldn't (and wouldn't) make this up:

"The study suggests that whites see racial equality as a zero-sum game, in which one group wins at the other's expense."

Pardon me as I scoop my jaw off the newsroom floor.

By no means am I saying that blacks, or members of any other minority group, are incapable of being biased or bigoted. If I did, I would swiftly be disproven, for one, by a quick click on some so-called urban celebrity sites that refer to white women as "Beckys" and deride interracial relationships between black stars and non-blacks.

Biased? Yes. Acceptable. Hell no.

But there's more to the term "racism" than an ugly attitude about another race. Racism also involves the collective ability to set up structures and act on bigoted beliefs.

That's why affirmative action gains, individual achievements by black public figures and even the advent of 20 Black Entertainment TV networks would not add up to a current system of racism against whites.

Such delusions are easily undermined by a litany of statistics, including the disproportionately high rates of incarcerated, unemployed or underpaid blacks represented in countless studies.

Surely, there have been huge improvements since the civil rights era, but notions that whites are "the new black" are faker than "The Hills" and Tom Cruise and Katie Holmes' romance combined.

If any significant number of people believes that hype, we need more public discussions about race as well as racism, and not just limited to whites and blacks. No need for guilt-inducing tirades about who did what to whom in what century, but fact-based dialogue aimed at better cultural understanding.

There is no denying our society has come a long way, but we are nowhere near a post-racial rest stop.

If we don't grasp that, our next racial dialogue may be limited to putting our fingers in our ears and uttering: "neh, neh, neh, neh, neh."



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chicago



After February's blizzard stranded hundreds on Lake Shore Drive, the city is taking steps to make sure it doesn't happen again. TRIBUNE FILE

Blizzard battles

Emanuel to roll out new plan for dealing with snowstorms

Chicago Tribune

Mayor Emanuel plans to change the way the city responds to blizzards following February's snowstorm that paralyzed Chicago and closed Lake Shore Drive.

The new mayor said Thursday that he'll receive a briefing next week on the blizzard "about some changes we have to make." The report is expected to detail when and where to close the drive and how to divert traffic the next time a blizzard hits Chicago, officials said.

Then-Mayor Richard M. Daley ordered the review of the city's blizzard response. Photos of Lake Shore Drive littered with vehicles encased in snow emerged as the storm's defining image.

Daley emerged a day after the storm and praised the city's response, but only after the drive was reopened and his underlings had taken responsibility for the snowy debacle that left hundreds stranded for hours. Daley conceded the city "did not do well" on the thoroughfare.

The city kept Lake Shore Drive open during the storm. Commuters ignored daylong warnings and chose to drive home on a road known to be buffeted by fierce winds and waves sweeping off the lake.

"A lot of things were done right and things need to be improved," Emanuel said before he toured the city's 911 center. "Within three years, we've had two 100-year weather-related events. That tells you something. That says we've got to pick up our game and get ready."

Emanuel called his top public safety officials together Thursday to discuss how the city prepares for severe weather events, including the impending warm summer months and the crowded festivals that accompany them.

"Tabletop exercises," similar to those Emanuel said he received in the White House as President Obama's chief of staff, will be one of the ways the city prepares. During the walk-through exercises, officials run through incidents, find glitches, figure out what each department is tasked to do and which will take the lead in a situation, Emanuel said.

A coordinated effort is key to a quick response, Emanuel said.

"You wear one jersey, the jersey of the city of Chicago ... and I expect everybody to work together," he said. "I don't want to wait until we're on the doorstep of that severe weather or incident. I want to make sure we're thinking about that ahead of time."

Terrorist admits to glitch in plan

Chicago Tribune

Though he considered himself highly trained in the art of espionage, David Coleman Headley admitted to making one tactical goof while he helped plan the deadly 2008 Mumbai terror attack: He told his good friend, Tahawwur Rana, about the plot.

While not saying that it hampered or thwarted his plans in any way, Headley, on

the stand Thursday for his fourth day in Chicago's most significant terrorism trial ever, admitted that sharing details of the plot with Rana did not square with the training he'd received from Pakistani terrorists.

"You had brilliantly carried out his instructions except that one?" Rana's attorney, Charlie Swift, asked with a hint of incredulity.

"Yes," said Headley, 50, who then conceded that his handlers would not have approved.

While not saying that it hampered or thwarted his plans, Headley admitted that sharing details of the plot with Rana did not square with the training he'd received from Pakistani terrorists.

Later, Headley was more evasive about whether telling Rana was a violation of the rules.

Whether he shared the details is, in fact, at the heart of the trial at the Dirksen U.S. Courthouse.

Rana, 50, a Chicago businessman, is charged with letting Headley use his Chicago immigration business as a cover for critical scouting trips for the Pakistanibased Lashkar-e-Taiba terrorist group in advance of both the Mumbai attack and a second assault on a Danish newspaper that never was carried out.

The government has produced dozens of emails and recordings they allege show Rana supported and approved of the plotting, including ones in which he allegedly congratulated some of the planners and also suggested that the nine young Lashkar gunmen who died in the Mumbai attack deserved the highest honors offered by the Pakistani military. Some 170 people were killed.

His attorneys, however, contend that Rana did not realize what Headley was truly up to in his travels in and out of India and Denmark between 2006 and 2009.

chicago

Shutdown days Friday

Most Cook County government facilities will be closed Friday as the county takes its second of five "shutdown" days under its money-saving plan. Essential services—such as hospital emergency rooms and bond court—will remain open.

Father sues city over model's death

The father of an up-andcoming, Bosnian-born fashion model whose body was discovered inside her car submerged in the North Branch of the Chicago River filed a wrongful death lawsuit Thursday against the city.



REUTERS FIL

Romney in town to raise money

Republican presidential hopeful **Mitt Romney** swung through Chicago on Thursday to raise money and put together a state campaign team for another run at the White House.

Intersection set to reopen

A West Loop intersection closed to traffic as part of a major Wacker Drive reconstruction project is set to partially reopen Friday, city officials said Thursday. The city closed the intersection of Randolph Street at Wacker Drive in April.

Police fatally shoot teenager

A 16-year-old boy remained in custody Thursday night more than 24 hours after his teen accomplice pointed a gun at Chicago police—who then shot and killed him—when officers responded to a robbery the two committed, authorities said. TRIBUNE



Lily Obilor of Chicago strolls Thursday on Randolph Street with her son Elijah, 2, on her back. Thursday's sub-50-degree temperatures made it feel like March—and not the last week in May. But temps this holiday weekend are expected to reach the mid-80s. scott strazzante/tribune

We're No. 2—in bedbug problems

Chicago Tribune

When Chicago was labeled the second city, it had nothing to do with bedbugs.

But the city was ranked second in the number of bedbug treatments performed by Orkin during the first four months of the year, the company said Thursday. The only city where the company performed more calls was Cincinnati. Rounding out the top 10 cities were Columbus, Ohio; Denver; Detroit; Washington, D.C.; New York; Dayton, Ohio; Philadelphia; and Baltimore.

The ranking comes on the heals of a Tribune report last year citing instances of bedbugs across the city.

In October, JPMorgan Chase had a small issue with bedbugs in its Chase Tower at 10 S. Dearborn St., a company spokesman confirmed.

Also around that time, Chicago Public Schools' headquarters finished treating all 20 floors of its building at 125 S. Clark St. after an employee reported bites.

And even prior to that, a "government office in the Loop" brought in Meron Kahssai, resident bedbug expert with the Metropolitan Tenants Organization, to educate employees about dealing with bedbugs after the office had an infestation.

It doesn't matter that offices don't have beds.

The blood-sucking pests, which are making a comeback nationally, easily can hitch a ride on purses and coats from infested homes.

AMC shuts theater inside Piper's Alley

Chicago Tribune

The popcorn popper and projector were turned off for good Thursday at AMC Loews Piper's Alley 4.

The 20-year-old venue, known for its commitment to independent films, closed after the evening's last showing of the documentary "I Am" on Thursday. "AMC Piper's Alley has been identified as a theatre that no longer competes effectively in the marketplace and will close at the end of business today," Ryan Noonan, an AMC Theatres spokesman, said in an email Thursday.

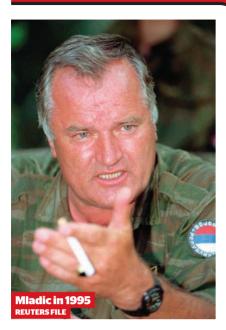
The owner of the 25,000-square-foot space, Old Town Development Associates LLC, already is talking with other potential theater operators, according to Miriam Villegas, a vice president at Mid-America Asset Management Co. Inc., which manages the building.

But don't expect Second City, which also calls Piper's Alley home, to take over the movie theater space at 1608 N. Wells St. It already is in the process of expanding, to a 280-seat venue formerly occupied by "Tony n' Tina's Wedding." The new theater is expected to be ready in October.

The Old Town movie theater opened in 1991 as a Sony theater and quickly became a key player in the city's indie film scene. It later became a Loews location.

In early 2006, AMC Entertainment Inc. finalized its purchase of Loews Cineplex Entertainment Corp.





Serb commander iailed

After more than 15 years in hiding, onetime Bosnian Serb commander Ratko Mladic was in a Belgrade jail Thursday night to face charges that he presided over Europe's worst massacre since World War II.

232 missing in Joplin

The list of people still missing from the Joplin, Mo., tornado has been narrowed to 232 names, officials said Thursday. The official death toll from the tornado remained at 125.

A thorny lawsuit

A 41-year-old Lake Mary, Fla., man is suing Winn-Dixie, saying it and a grower should pay him \$15,000 because when he bought roses at a store three months ago, a thorn pricked his hand.

Wis. labor law voided

A Wisconsin judge on Thursday voided a law that would limit public employees' collective-bargaining rights because the legislation was passed in violation of state open-meetings requirements.

7 U.S. troops killed

Seven U.S. troops were killed by a roadside bomb in southern Afghanistan on Thursday, the Pentagon said, the worst single incident involving foreign troops in a month.

One giant atlas

Now THIS is a map. Astronomers on Wednesday unveiled a 3-D atlas of the universe that covers a distance of 380 million light-years, pcmag.com reports. The map is called the 2MASS Redshift Survey and took more than 10 years to create.

Google gets in your wallet

NEW YORK Will that be cash, check, charge or cellphone?

U.S. shoppers soon will be able to use mobile phones to pay for things they buy at the checkout counter under a system unveiled Thursday by Google and a group of banks and other companies.

Google, MasterCard, Citigroup, transaction processing company First Data and Sprint will make the service available this summer in New York and San Francisco, Google and its partners said.

The service, which competes with plans by Visa and other top U.S. banks and mobile phone companies, is similar to how people shop in Asia, where some custom-

POPULAR IN JAPAN

An estimated one-fifth of people in Japan are signed up for mobile payments. In the U.S., mobile payments face several hurdles, including basic hardware obstacles.

ers already routinely wield smartphones like credit cards.

Designed to work as an app on Android phones, Google's service hitches a ride on MasterCard's "PayPass" technology, which lets shoppers tap cards for payment. Google has signed up retailers including Macy's, American Eagle Outfitters and Subway to blend the service with loyalty programs and discount offers.

Google plans to take a slice of revenue from another project it released Thursday called "Google Offers." These are coupons, daily deals or discounts offered through Google searches.

They also will work on mobile phones. For example, executives described how someone walking by a Macy's poster can tap on an area, triggering a coupon that shows up in the mobile wallet. That person can save the coupon for use at checkout.

The Google Wallet app is free and Google is not taking a cut of any transaction, said Stephanie Tilenius, Google's vice president of commerce.



Can you ear me now?

An employee peers into an installation Thursday by American artist John Baldessari titled "Beethoven's Trumpet (With Ear)" at a gallery in central London. GETTY IMAGES

Navy sinks Walt Disney

LOS ANGELES Faced with a public relations firestorm, Walt Disney Co. said it had withdrawn its application to trademark the moniker "SEAL Team 6" for use on games, snow globes and TV shows.

Two days after the Navy's elite SEAL Team 6 swooped into Osama bin Laden's compound in Abbottabad, Pakistan, killing the al-Qaida leader, an attorney for the Burbank, Calif.-based entertainment giant filed an application with the U.S. Patent and Trademark Office for use of the term "SEAL Team 6."

Last week, the Navy countered by filing two trademark applications of its own for the names "Navy SEALS" and "SEAL Team."

On Wednesday, Disney deferred to the Navy.

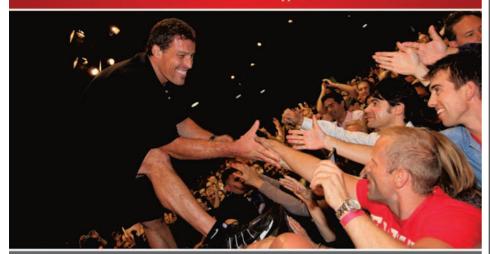


308.7 *million*

That was the U.S. population in 2010, according to the U.S. Census Bureau. That's a growth rate of about 9.7 percent since 2000. lower than any decade since the Great Depression.

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MIAMI SHOCKS BULLS WITH **FOURTH-QUARTER RALLY**

RedEye

Heading into Thursday night's Game 5 at the United Center, for the first time this postseason Bulls fans had to deal with the possibility they would be watching their team for the last time. And that's exactly what happened. Fueled by an 18-3 fourthquarter run, Miami sewed up the Eastern Conference championship and moved on to face Dallas in the NBA Finals. It was a memorable season for the Bulls, but there some things we're not going to miss about this team—and some we'll definitely miss. Here are some of each based on Thursday night's action.

1ST QUARTER

WE'LL MISS: Joakim Noah scrapping, jumping, tipping under the basket on the offensive end. A Noah scramble under the hoop led to a Derrick Rose lay-in and the Bulls' first points of the night. WE WON'T MISS: Carlos Boozer wide open in the lane, refusing to dunk, then missing an easy layup as he did with 8:14 to go in the first guarter with a chance to give the Bulls and early 8-6 lead. WE WON'T MISS: Boozer's weak defense that allows an opposing player to get an easy, pointblank basket. That's what happen when Joel Anthony drove on him with 4:22 left. To make matters worse, Boozer fouled Anthony, giving him a three-point play.

WE'LL MISS: Rose's impossible drives through the opposing team's entire defense that end in a body-contorting, highlight-reel layup. When he did this at 3:22 of the first quarter, he gave the Bulls a 16-15 lead.

BULLS 25, MIAMI 21



2ND QUARTER

WE'LL MISS: Kyle Korver sinking 3-pointers effortlessly, even though he hasn't done that much in the postseason. His 3-pointer 1:44 into the second quarter gave the Bulls a 28-23 lead. The hot sauce is in the house.

WE'LL MISS: The Bench Mob stretching the lead or bringing the Bulls back from a deficit. Thursday night, the Mobsters turned a four-point first-quarter lead into an eight-point lead midway through the second quarter.

WE WON'T MISS: The Bulls missing free throws in critical situations. With 2:55 left in the second and the Bulls leading by five, Boozer split a pair at the line. Shots don't get any more wide open than at the foul line, guys.

BULLS 45, MIAMI 38

3RD QUARTER

WE WON'T MISS: The 6-foot-9 Boozer being blocked as he goes to the hoop for a layup or dunk. Anthony, who's also 6-9, did that to Boozer at 8:46 of the quarter when the Bulls could have taken a seven-point lead. Jump higher, Carlos.

WE'LL MISS: Keith Bogans hitting his customary first- or third-quarter 3-pointer. He waited until the third quarter Thursday. His 3 with 5:40 left in the quarter extended the Bulls' lead to 11.

WE'LL MISS: Rose showing up in a critical situation and connecting on a driving layup to end an opponent's run. After Miami reeled off six straight points to pull within five points, Rose somehow got a basket to fall in the lane with 1:30 left in the quarter. That stopped the bleeding.

BULLS 62, MIAMI 57

4TH QUARTER

WE'LL MISS: "Big Sexy" Kurt Thomas coming into the game and doing what he's done for years: Make open shots. make good, quick decisions and knock somebody around when the situation calls for it. He came in as the third wound down, but in the early minutes of the fourth he hit two jumpers and collected three rebounds as the Heat were mounting a comeback from 10 points down. WE'LL MISS: Ronnie Brewer playing rocksolid D, then surprising just about everybody by making a 3 to go along with it. He did just that with 3:53 left in the game, putting the Bulls up 12. He hit just six of those in the regular season. Surprise! WE WON'T MISS: The whole team failing to show up when the game is on the line and losing. See ya next season.

MIAMI 83, BULLS 80

FULL O'BULL

A ROUNDUP OF PLAYOFF NEWS AND NOTES

YOU SURE ABOUT THAT?

Native Chicagoan Dwyane Wade says that despite the circumstances around the Bulls and Heat, this city is behind him. "I'm a Chicagoan, and no matter what they say and hear, and no matter what they do,



Wade

Chicagoans are proud of Chicagoans at the end of the day," he said before Thursday's Game 5. He's either in complete denial or is living in an alternate universe where the Heat are not booed at the United Center—early and often.

DUNK IN THE TRUNK

Luol Deng's dunk on a pursuing LeBron James in the first quarter got the crowd into the game and seemed to spark the Bulls. The slam kicked off a 15-3 run—capped by a Deng 3-pointer—to push the Bulls to their biggest lead of the quarter at 25-18.

SUMMER SCHOOL

Bulls coach Tom Thibodeau said he wants rookie center Omer Asik—who was ruled out of the playoffs Wednesday with a leg injury—to improve his offense for next season. "Offensively, he has worked very hard and he's developing," Thibodeau said. "He has to get that to carry over to the games. We see it in practice. Offensively, he's a great screener and rebounder. He's a very willing passer."

THE DIGIT

Number of games Bulls reserve Brian Scalabrine suited up for during the Eastern Conference finals. He was active Thursday in place of the injured Omer Asik.

QUOTABULL

I just do what I always do play solid defense, rebound, set screens and take open shots."

 Kurt Thomas, who saw his first action of this series because of Asik's absence.

TEXTABULL

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Old style

The Indianapolis 500 celebrates its 100th birthday this weekend. Just like Phil!



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What one word best describes the Bulls-Miami series?

Um, well, it starts with "Bull" ...

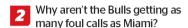
Seven. You heard me.

%\$#@S&? %\$@#&%\$#? Yeah, %\$@#&%\$#. Infuriating.

Over.

BAGBOY

cago.com/5on5 fiveonfine



Apparently Cuban cigars make better bribes than Polish sausages.

Because they're not posting up Bosh Spice enough.

Bribes. It's the Chicago way,

As the mediocre rapper Pitbull says, "cuz Miami's full of dirty money and dirty things." Oh, come on. Three superstars to one means 3:1 foul-call ratio. Do your own math

Why is the Bulls-Heat series attracting so many TV viewers?

They say people can't look away from a train wreck ...

It's like the last half-hour of "Revenge of the Nerds." I think LeBron is Ogre.

The cameras have paid extra attention to the Luvabulls and the ... whatever the Miami ladies are called.

It's either watch that or watch ... NOTHING.

There's nothing else on.
Believe me. I've looked.

The Pirates are in town to play the Cubs. You know what that means, right?

They used to say people can't look away from a ship-wreck ...

All those Pirates fans are gonna take over Heinz

Greater focus on Starlin Castro's ARRRRGH.B.I. Cubs fans will be wearing pirate hats/eye patches to Wrigley!

Yep. Three more games I won't be watching.

What's Novak Djokovic's secret

to his 39-0 record this year?

That all depends: Who the flip is Novak Djokovic?

Whenever he gets down by more than a set, he hits the reset button.

It's that Order of St. Sava medal. It's like a turbocharged Serbian amulet of power. His last name alone breaks serve speed records.

A lesson for all you Serbs out there: Eat right, practice and lay off the war crimes.



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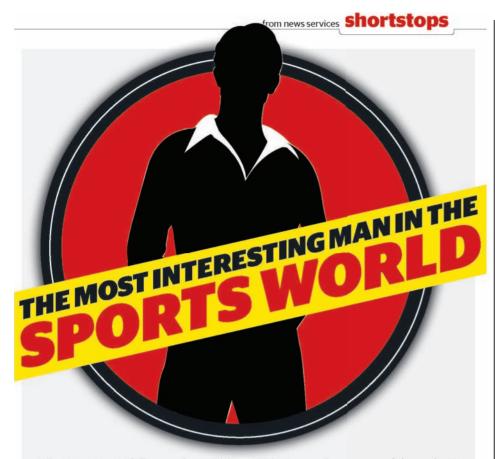
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- His games never get delayed by rain.
- » He has never misspelled "Krzyzewski."

» The brother of Olympic figure skater Nancy

Kerrigan was sentenced to the maximum 2.5 years

in jail Thursday after being convicted of assault and

Mark Kerrigan's 70-year-old father, Daniel Kerrigan.

battery relating to the 2010 death of Nancy and

- » Hockey goalies fear him so much that every goal he scores is an empty-netter.
- » He predicted the Dallas Mavericks would sweep the L.A. Lakers.
- » In a track meet, he once lapped a competitor on the first lap.
- He tells the fat lady when to sing.
- » He pulled off a double steal by himself.
- » He drafts himself in fantasy leagues.
- » He can get the assist and score on the same play.

GAME PLANNER

Cubs vs. Pittsburgh 1:20 p.m. WGN

White Sox at Toronto 6:07 p.m. CSN

NHL: Boston vs. Tampa Bay 7 p.m. Vs.

- » Cubs 9, N.Y. Mets 3
- » White Sox 3, Toronto 1
- » Second-seeded Kim Clijsters loses to 114th-ranked Arantxa Rus at the French Open.





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MOVIES

'Midnight in Paris' star Rachel McAdams gets all 'ooh la la' about Woody Allen. page 28



Paging Noah Wyle... there's an alien invasion on new series 'Falling Skies.' page 39

Pack a picnic basket and head to Millennium
Park super early to grab a good spot at one of
the **Downtown Sound: Music Mondays** concert
nights. Our pick? Can't go wrong with Ted Leo & the
Pharmacists (July 25).

Compete to be crowned the Sausage King of Chicago at Lakeview's newest summer bash, SausageFest (June 4-5). Or just chow down on some awesome sausage selections.



Show your pride and grab a coveted spot at the barricade for the annual **Chicago Pride Parade** in Boystown (June 26).

Cheer on—no jeers, please—bikers in the buff at the annual **World Naked Bike Ride** (June 11). If you're really brave, pack the tearaway pants, hop on a bike and join in the festivities yourself.

Get sweaty with the masses on a newly restored dance floor during a free, one-hour dance lesson in the park for the **Chicago SummerDance** series (July 7-Sept. 18). Spontaneous date idea to earn you some brownie points, perhaps?

Deal with chatty moviegoers in the name of Ferris Bueller for Movies in the Parks. Nobrainers not to miss: "Ferris Bueller's Day Off" (June 28, July 13, Aug. 12), "The Dark Knight" (June 23), "Inception" (July 1), "Coming to America" (July 30), "Sixteen Candles" (Aug. 17). See more at chicago. metromix.com/moviesinthepark.

Get to know
(and love) a
new local
band. Best
Bets: DoDivision Street Fest
and Sidewalk Sale
(June 4-5), Wicker
Park Fest (July 2324), Taste of Randolph
Street (June 17-19) or
West Fest (July 9-10).



Meet a celebrity: Table Fifty-Two, Public House and Paris Club's soon-to-open rooftop are sure spots to catch one.

See "Transformers: Dark of the Moon" when it opens June 29, and keep score of how many spots you recognize in a challenge against your buds.



Get onstage (only if welcomed, of course) at a set at Pitchfork Music Festival or Lollapalooza. Hint: Try the Girl Talk show at Lolla.

SUIVIIVE TO-DO

25 ways to combat boredom, rain or shine

By Jessica Galliart

Everyone's allowed a handful of regrets at the end of the summer: that time you didn't realize your shirt was sheer until the day was half over, that "summer fling" that flung itself way too far into September, the time you hopped off the train to ralph in a trash can—and missed. But a regret of not going to that one thing or not doing enough in general? Unacceptable. Hold yourself accountable to your summer of fun and tack this list of must-do events and must-be-seen-at spots on the fridge.

GETTY IMAGES AND METROMIX FILE PHOTOS



Skip a trip to the noisy, tourist-littered Navy Pier to see the weekly **Wednesday and Saturday night fireworks** and watch them from the south at the museum campus instead.

Do a marathon, run or walk—with a twist. The Great Urban Race (July 23) spices things up as more of a team-oriented "urban adventure" with mental and physical challenges, the BeachPalooza 5K Obstacle Run Series (July 30) tests your limits on the beach and the Mudathlon (July 23) combines three of the best things ever: mud, obstacles and beer.

Pick up something handmade you wouldn't normally buy. Try the Renegade Craft Fair (Sept. 10-11), the Randolph Street Market Festival (last weekend of the month through September) or the Milwaukee Avenue Arts Festival (July 29-31).



Break in a such as S walk seat you didn'

Break in a **brand-new patio or beer garden** such as South Branch's new riverside plaza or sidewalk seating at Bangers & Lace—or discover one you didn't know existed. See **chicago.metromix. com/outdoor** for more.



Fancy it up for a night of drinks on a **hot roof- top bar**—try the open-air lounges at Epic, Roof or
Vertigo—or just make friends with someone who has
access to their own casual rooftop.

Wear whatever you want—or as little as you want—to the usually hot and sweaty **Northalsted Market Days** (Aug. 13-14).

Try Quad City-style pizza at Roots, the newest joint from the owners of The Fifty/50. Catch a food truck, like the latest one to hit the streets, Haute Sausage.

Grab a **cupcake** from New York City's famed Magnolia Bakery, set to open in late summer in the Loop.

Get a serious brain freeze from some **boozy ice cream**, such as the Jameson soft serve at Boiler Room.

Play hooky for a day and **hit the beach**. Head north to Montrose Beach to check out the newly liquor-licensed and renovated spot, The Dock, for a beer afterward.

potential

Pinch pennies to buy a single-day ticket to the Dave Matthews Band Caravan music fest (July 8-10), just to witness The Flaming Lips perform "Dark Side of the Moon."

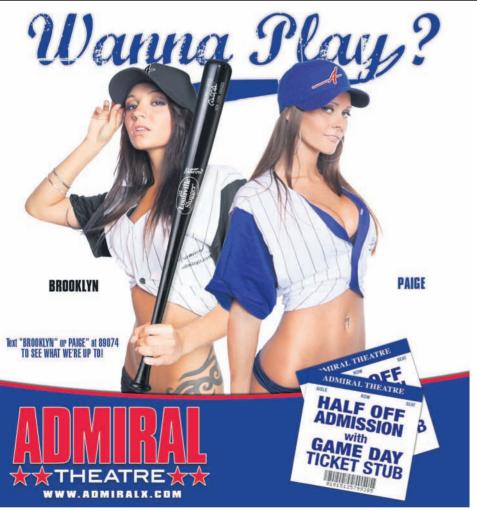
Cook a meal using all fresh, local produce you picked up from your neighborhood farmers market. Don't forget the dessert (yes, you can get sweets there too).

Stop fussing with your hair and embrace getting ubersweaty at an indoor dance party, like the monthly Life During Wartime Dance Party & Social at the Hideout (June 11, July 9).

Cool off with a **flick indoors**, but skip the major movieplexes. Try Brew & View at The Vic (weekly) or the 3 Penny Was Here monthly features at Lincoln Hall (June 21 is "Dazed and Confused" and "Fast Times at Ridgemont High").

JESSICA GALLIART IS THE METROMIX EVENTS AND THEATER PRODUCER. JGALLIART@TRIBUNE.COM







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\$3 Three Floyds bottles: 2532 W. Chicago Ave. 773-384-0701.

BERLIN

\$3 Berlin bombs; 954 W. Belmont Ave. 773-348-4975.

BIG CHICKS

\$3 Miller Lite and Leinenkugel Red pints: 5024 N. Sheridan Road. 773-728-5511.

BLUE LINE LOUNGE AND GRILL

\$3 bloody marys and mimosas; 1548 N. Damen Ave. 773-395-3700.

CLARKE'S BAR AND GRILLE

\$3 mini cheese pizzas: 2445 N. Lincoln Ave. 773-472-8306.

DARKROOM

\$3 Goose Island 312 bottles:

2210 W. Chicago Ave. 773-276-1411.

DELILAH'S

\$3 Labatt Blue cans and Maker's Mark shots: 2771 N. Lincoln Ave. 773-472-2771

EXIT

\$3 PBR: 1315 W. North Ave. 773-685-9020.

GRACE STREET TAP

\$3 Founders Centennial IPA and Dirty Bastard bottles. \$3 Jager shots; 3759 N. Western Ave. 773-463-7120.

JET'S PUBLIC HOUSE

\$3 Skyy cocktails; 6148 N. Milwaukee Ave. 773-792-2440.

KELSEY'S

\$3 Goose Island drafts: 2265 N. Lincoln Ave. 773-348-1666.

KENDALL'S PUB

\$3 Sam Adams drafts; 2263 N. Lincoln Ave. 773-348-7200.

KINCADE'S

\$3 Abita IPA drafts: 950 W. Armitage Ave. 773-348-0010.

LINCOLN STATION

\$3 Bud Light pints.: 2432 N. Lincoln Ave.

Market

\$3 select shots; 1113 W. Randolph St. 312-929-4787.

773-472-8100.

LOGAN BAR AND GRILL

\$3 specialty shots; 2230 N. California Ave. 773-252-1110.

O'MALLEY'S WEST

\$3 well cocktails; 2249 N. Lincoln Ave. 773-935-2719

THE ORBIT ROOM

\$3 Coors Light bottles; 2959 N. California Ave. 773-588-8540

PLAN B

\$3 Vodka lemonades and shot of the week. 1635 N. Milwaukee Ave. 773-252-2680.

POAG MAHONE'S

\$3 Miller Lite and Coors Light pints; 333 S. Wells St. 312-566-9100.

REGGIE'S MUSIC JOINT

\$3 Goose Island 312 bottles; 2105 S. State St. 312-949-0120

SIDEBAR GRILLE

\$3 SoCo lime shots; 221 N. La Salle St.

312-739-3900.

THE TIN LIZZIE

\$3 Miller High Life cans and glasses of champagne; 2483 N. Clark St. 773-549-1132

TRINITY BAR

\$3 domestic bottles and drafts: 2721 N. Halsted St. 773-880-9293.

UNION PARK

\$3 Jameson shots: 228 S. Racine Ave. 312-243-9002.

WABASH TAP

\$3 PBR pints, \$3 hot dog and fries; 1233 S. Wabash Ave. 312-360-9488.

WEATHER MARK TAVERN

\$3 Bud Light and Miller Lite drafts: 1503 S. Michigan Ave. 312-588-0230.

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\$3 all drafts; 1300 W. Wellington Ave. 773-524-1111.



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Pumped up

lan Schrager prepares to revamp a Chicago classic

By Lisa Arnett

"Even though people love it, it hasn't been successful for 25 years." That's what Ian Schrager says about The Pump Room, the legendary restaurant that closed this year inside the Ambassador East Hotel. I can't disagree with him. When's the last time you dined there?

Schrager, the force behind some of the country's most stylish hotel rehabs, plans to revamp the historic hotel and call it Public. He also announced this week that the food will be in the hands of chef Jean-Georges Vongerichten of now-closed Vong and NYC's ABC Kitchen (which recently beat Chicago's Girl & the Goat for best new restaurant at the James Beard Awards). Here's more from Schrager on what's to come for the reopened Pump Room—if they're still calling it that come fall.

On keeping the Pump Room name:

773.348.3250

"Well, you know we haven't decided that com-

pletely yet, and I think we'll be dealing with that next week when I come to Chicago. It's so funny, when I would ask people, 'Do we call it The Pump Room or do we not call it The Pump Room?' older people said, 'Call it The Pump Room' and younger people said, 'Change the name.'"

On cooking for locals, not tourists:

"We don't do [restaurants] in the hotels for the guests of the hotel; we do it for the people in the city. Because when somebody comes to the hotel, they want to go where the people in the know of that city go to."

On the inspiration:

"I went into the ABC Kitchen in New York that Jean-Georges had done and I loved it. I thought the food was incredibly simple, but very original and very creative. I thought it would be really great if he could do something in Chicago inspired by that. It's going to be a farm-to-table idea, so what's available with all the farms around Chicago



will play a very important role and it will be very seasonal. But it's really more the idea that we wanted something simple. It's not comfort food, which is boring and has been around for a long time, but it is really simple. And very reasonably priced."

On how the menu will shift:

"[It will serve] breakfast, lunch, dinner, late supper, then of course in the library, which is going to function like a patisserie or like the coffeehouses of the '50s and '60s, we'll have coffees from around the world and

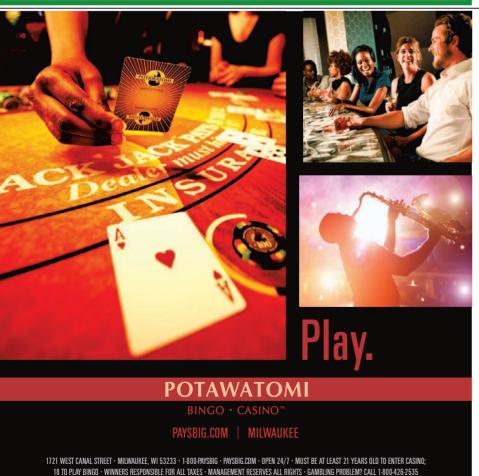
baked goods and little finger sandwiches ... and things like that. You know ... like an incredibly super-sophisticated Starbucks on steroids. At some time during the night, the menu will change and we might serve some kind of Asian food or Indian food, more exotic food in a tapas kind of arrangement. ... We have a bakery on premises so we'll be serving dessert ... in the library [as well]."

LISA ARNETT IS THE METROMIX DINING PRODUCER. LMARNETT@TRIBUNE.COM | @MMXDINING.

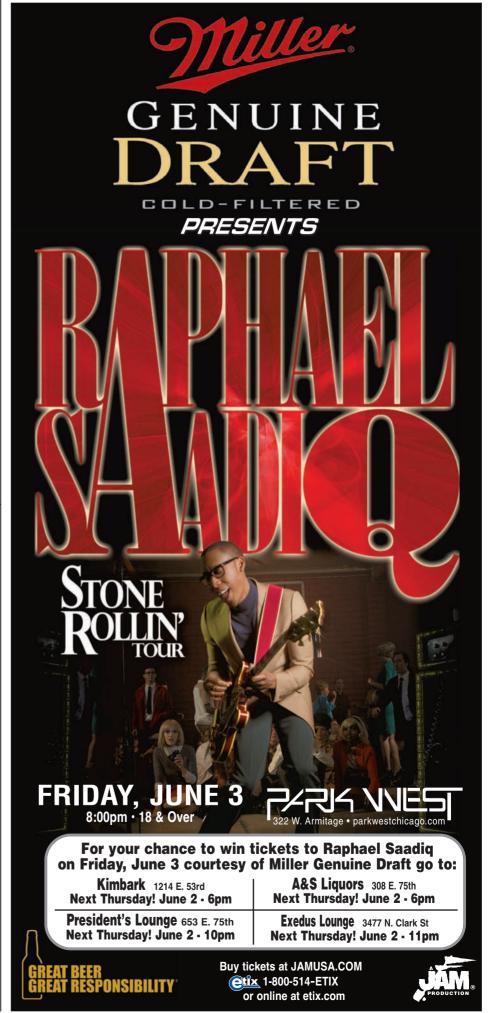








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Bruno Mars, Janelle Monae

Monae's full-length debut, "The ArchAndroid," was one of 2010's most immediate, original and flat-out best albums. Mars, on the other hand, capitalizes on a smooth voice and catchy hooks that are wasted on annoying songs about nothing other.

on annoying songs about nothing other than cliches with lyrics that sound like they took three seconds to write. With Mayer Hawthorne and the County

7:30 p.m. Fri. Sold out. Aragon Ballroom, 1106 W. Lawrence Ave. 773-561-9500.

Alicia Witt

It doesn't feel like that long ago that I saw her starring in "Urban Legend." (I'm wrong, though: It was 13 years ago.) More recently, Witt has shined in a role on "Friday Night Lights" and, oh yeah, she's also a decent singer-songwriter supporting her self-titled EP.

> 8 p.m. Sun. \$12-\$15. Space, 1245 Chicago Ave., Evanston. 847-492-8860.



Yes, he's Steve Earle's son, but JTE has really made a name for himself in recent years with the terrific folk-rock albums "Midnight at the Movies" and "Harlem River Blues." He's a storyteller who still gives you reason to tap your foot and maybe even slap your knee. With Andre Williams and the Goldstars. 6:30 p.m. Mon. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-1168.

This Will Destroy You

Pretty intimidating name, right? I don't know if these instrumental rockers will destroy you, but the chilling washes of metallic fuzz on the new "Tunnel Blanket" definitely will attack you. With Pure Ecstacy, Sleep, Over. 9 p.m. Sat. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.



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REDEYE | FRIDAY, MAY 27, 201

QUESTION OF THE WEEK

What would have been the most fitting musical guest for #Oprah's last show and why?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question

TWITTER

@ProfesorMarvel

A Maya Angelou poem put to a Black Eved Peas heat I'd pay anything to see Maya Angelou beat box!

@Warr_N_Piece

Well seein how Beyonce already did her thing I think @keshasuxx be a lovely slot for @Oprah last show. She can #Blow it up!

@Brills16

if Frank Sinatra came back from the grave and sang "My Kind of Town" to Oprah

@MichaelBmore

Oprah Karaoke singing Gloria Gaynor's "I will Survive" would be most fitting



FACEBOOK

David Wolfe

MARY J., OR WHITNEY HOUS-TON, BECAUSE OF THEIR STRUGGLES WITH LIFE & FAMILY THEY HAD TO DEAL WITHIII

Tiffany Jones

Oprah should surprise everyone and sing her own swan song.

7:30 p.m. \$25, etix.com. Park West, 322 W. Armitage Ave. 773-929-5959.

Blue Olives

10 p.m. \$10. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007

Butter Side Down

9 p.m. \$7. Fitzgerald's, 6615 Roosevelt Road, Berwyn. 708-788-2118.

Century Rocket Building, .22, Cmn Ineed Yr Hlp, Minutes

9 p.m. \$5. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

Chris Greene, BMR4

10 p.m. \$7. Morseland, 1218 W. Morse Ave. 773-764-8900.

Coliseum. Sweet Cobra, The Swan King, Hunters

9:30 p.m. \$10. Beat

Kitchen, 2100 W. Belmont Ave 773-281-4444

Damon and Naomi, Amor De Dias, Good Night and Good Morning

9 p.m. \$12. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

Denison Witmer. Andrew Fraker

7 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

Fareed Haque's Flat **Earth Ensemble**

9 p.m. \$10-\$15. Green Mill. 4802 N. Broadway. 773-878-5552

Fly Over State, Shut **Up, Eiffel Tower, Gag** Order

8 p.m. \$5. Cafeteria y Restaurante de Pancho, 2200 N. California Ave. 773-772-7811.

Front Line Assembly.

Dismantled, Cvanotic. DJ? Acucrack, DJ Scary Lady Sarah

9 p.m. \$22-\$25. Abbey Pub, 3420 W. Grace St. 773-478-4408.

Hayward, Bubbly Creek, Nelken, Intonation

9 p.m. \$10. Hideout. 1354 W. Wabansia Ave. 773-227-4433.

Holiday House, The Visitor, Village

9 p.m. \$10. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

The House That Gloria Vanderbilt. The Brokedowns. No Enemy. **Neutron Bombs**

8:30 p.m. \$15. Subterranean, 2011 W. North Ave. 773-278-6600.

Kaskade

10 p.m. \$20. The Mid. 306 N. Halsted St. 312-265-3990.

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Paris Paris Rachel McAdams gets mean in the City of Light

By Miki Turner

FOR REDEYE

Most actors would kill for an opportunity to appear in a Woody Allen film. Rachel McAdams was no different, gladly accepting when he offered her a part in "Midnight in Paris."

Then the eccentric filmmaker called to talk to her about the role, but as the conversation went on, Mc-Adams felt Allen was trying to talk her out of it.

"I was very confused," she said during an L.A. promotional tour. "We had a meeting in New York, and he said, 'I really would like for you to play this part, but if you don't want to do it, it's fine and we'll do something else.' I was like, 'No, I want to do it!'

"It was very endearing, and I was very flattered."

The film, which opens Friday after a big debut last week at the Cannes Film Festival, stars McAdams as an American woman named Inez who visits Paris with her Hollywood screenwriter fiancé, Gil (Owen Wilson). Gil falls in love with the city and is whisked back to 1920s Paris at midnight every night.

"I've always loved his films—every single one of them," the Canadian actress said of Allen. "I've always found something in [them] that touched me, moved me and made me think about something in a different way."

Shooting an Allen film in Paris was a real treat for

McAdams, who spent her off days riding scooters on the Champs-Elysees while being awed by the luminous skies above the City of Light.

"It was like so extraordinary," she said. "Watching the sunsets and the dawns. I remember feeling this is the closest I've had to a heavenly experience.

"I think people really take time to enjoy life there. You see everyone sitting out on the sidewalk cafes, having coffee and just kind of taking it in, which I think Woody is acknowledging in the film as well. I think they appreciate really beautiful things there. It's a hub of art and culture and, as expressed in this film, a place where great artists have gone before and been inspired."

McAdams welcomed the opportunity to play against type in the arty, nostalgic film. Inez is a practical woman with a specific agenda. She's not exactly Regina George in "Mean Girls," but she's a far cry from McAdams' roles in "The Notebook," "The Time Traveler's Wife" and "Sherlock Holmes."

"I liked that she didn't pretend to be swept away—she was quite honest about that," McAdams said. "Woody warned me in the beginning, he said, 'You will not be playing the object of desire. I hope you're OK with that.' The fact that he trusted me to play the villain, so to speak, I was quite excited about that challenge."

Playing opposite Wilson was somewhat physically challenging too.

"I had this idea that I was the cat and he was the mouse, and I always sort of had my paw on his tail and never let him go too far from me," she said with a laugh. "But then Woody saw it totally different and said, 'Stop fondling Owen!"

One of the things McAdams appreciated most about her celluloid stroll in Paris was the opportunity to revisit that city's past through music and literature. Odes to iconic musicians and writers from the '20s, '30s and '40s often pop up in Allen films. Cole Porter and F. Scott Fitzgerald both make appearances in "Midnight."

"I love that music," she said. "It does inspire such a feeling of nostalgia. It takes you back to a place immediately and gets that wistful feeling going rather quickly."

As a parting gift after filming, Allen gave McAdams a copy of Fitzgerald's novel, "Tender is the Night."

"I'm almost afraid to read it because it's just something to be looked at on your shelf," she said. "It was a lovely memento of the experience and the film."

MIKI TURNER IS A REDEYE SPECIAL CONTRIBUTOR.

fast paised MATT PAIS twitter.com/ mattpais

'Midnight in Paris' (PG-13)



Woody Allen's swooning adult fantasy

Oh, the glorious bistros and baguettes and architecture of Paris! Hollywood screenwriter-turned-novelist Gil (Owen Wilson) could just live there. His increasingly snippy fianceé, Inez (Rachel McAdams), not so much. Luckily every midnight, in a sort of reverse-Cinderella adventure for classic art fans, Gil is whisked away into 1920s Paris where he gets to hang with the likes of Ernest Hemingway, F. Scott Fitzgerald, Pablo Picasso and Picasso's lover, the lovely Adriana (Marion Cotillard).

The verdict: Writer-director Woody
Allen is less interested in Gil's romance (or lack thereof) with Inez than his love affair with the city, which is a pure delight even as "Midnight in Paris" threatens to become a series of cultural name-checking (here's Matisse, there's Bunuel, etc.). Very funny and deeply charming, "Midnight in Paris" is a living dream about feeling at home somewhere else, with someone else. The movie salutes that sense of escape while recognizing that nostalgia comes with a certain amount of

denial about the present, though Allen's too emotionally insulated to let his characters truly suffer for their loneliness. Wilson's excellent as a guy with diverging impulses as both a writer (Hollywood schlock vs. artistic novel) and a man (unpleasant fianceé vs. new fantasy woman). He's supported by similarly lively work by Cotillard, Michael Sheen (as smugness personified) and Adrien Brody as Salvador Dali. The way he pronounces "rhinoceros" is a thing of beauty.

MATT PAIS IS REDEYE'S MOVIE CRITIC.



Rachel McAdams and Owen Wilson star in 'Midnight in Paris.'
SONY PICTURES CLASSICS







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600 N. MICHIGAN (AMC)

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LANDMARK CENTURY

CITY NORTH 14 (REGAL) 2600 N. Western Ave. (800) 326-3264 #1642

DAVIS THEATRE (VALUE)

4:10,7:00,9:50 **Thor** (PG-13) 5:15,7:40,10:10

■ X-Men: First Class (PG-13) Advance Tickets Available
■ The Hangover Part III (R) ★ 5:30,7:45,10:00
■ Kung Fu Panda 2 (PG) ★ 5:00,7:00,9:00
■ Pirates of the Caribbean: On Stranger Tides (PG-13) ★

CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

'Panda' still putting the Po in ponderous

Sigh. Martial-arts loving panda Po (voiced by Jack Black) returns with his big appetite and big mouth to discover the truth about his birth par-

Kung Fu Panda 2 (PG)

ents and defeat vet another villainous animal (this time a peacock voiced by Gary Oldman) who's come back for revenge. Cue the obvious self-empowerment lessons. The buzz: This panda's

awfully popular for a creature with the annoying personality of Black and a catchphrase ("Skadoosh!") that, spelling aside, combines two things most people find objectionable. The first "Kung Fu Panda" was well-animated and offered not a single surprise in the story or comedy department. Delivering Part 2 in 3-D won't help that.

The verdict: You'd have to be made of stone not to go soft for a crying baby panda, and there's no denying the movie's visual appeal. Otherwise, this unfunny sequel is far more redundant than the surprisingly entertaining "The Hangover Part II." "KFP2" is straightforward to a fault without any interest in using its characters (especially Po's supporting cast of fighters voiced by stars such as Angelina Jolie and Seth Rogen) as more than just eventual McDonald's toys. The makers of this franchise—which is set up for a Part 3, blah—seem to think animals doing kung fu is inherently awesome, which it's not. That's why this snoozer is just more of the same, which was already more than enough.

Did you know? Though he realizes that his father (James Hong) is a goose, Po didn't grasp until early in "Kung Fu Panda 2" that he was adopted. Denial is a powerful thing. MATT PAIS IS REDEVE'S MOVIE CRITIC



ALSO IN THEATERS



The Hangover Part II (R)

"Similar, but better than the first." » Read Matt Pais' full review at redeyechicago.com or in Saturday's RedEye.

■ Bridesmaids (R) ◆ 10:15,1:15,4:10,7:10,10:10 ■ Thor 3D (PG-13) 10:45,1:40,4:35,7:30,10:05 ■ Kung Fu Panda 2 3D (PG) 10:30,12:55,3:20,5:45,8:10,10:30

■ Kung Fu Panda 2 3D (PG) 10:30,12:55,3:20,5:45,8:10,10:30 ■ Priest (PG-13) 9:20 Pt (I) (R) 11:15,12:15,1:50,2:50,4:25, 5:25,7:00,8:00,9:35,10:35 ■ Pirates of the Caribbean: On Stranger Tides (PG-13) ◆ 10:10,1:10,4:15,7:20,10:25 ■ Fast Five (PG-13) 11:05,2:00,4:50,7:45,10:40 ■ Something Borrowed (PG-13) 10:55,1:35,4:05,6:50 ■ Pirates of the Caribbean: On Stranger Tides 3D (PG-13) 12:10,3:15,6:20,9:25

■ Everything Must Go (R) 1:45,4:40,7:30,10:00 ■ The Double Hour (NR) 1:40,4:05,7:00,9:20 ■ Midnight in Paris (PG-13) 1:30,2:00,2:30,4:00,4:30,5:00,6:30,7:00,7:30,9:00,9:30,1:00 ■ Win Win (B) 1:30,4:15,7:10,9:45

FORD CITY 14 (AMC)

(888) AMC-4FUN Show times change daily

Bridesmaids (R) 10:25,1:35,4:30,7:35,10:35

Thor 3D (PG-13) 11:20,5:00,10:40

Kung Fu Panda 2 3D (PG) + 31:22,12:40,3:00,7:40,10:00

AMC Independent Video Girl (NR) 11:15,1:55,4:45,7:25,9:55

Priest (PG-13) 10:33,6:55,9:15

Thor (PG-13) 2:20,7:50

■ Kung Fu Panda 2 (PG) 10:20,11:25,1:00,1:50,3:30,4:25, 5:30,5:50,6:40,8:20,9:05,10:50

■ **Rio** (G) 1:45.4:15

■ Rio (G) 1:45,4:15
The Hangover Part II (R) ◆ 10:50,12:05,1:40,2:45,4:10,
5:25,7:00,8:05,9:40,10:45
Pirates of the Caribbean: On Stranger Tides (PG-13)
10:15,12:55,1:25,4:00,4:40,7:05,7:45,10:20
■ Fast Five (PG-13) 10:30,1:30,4:30,7:30,10:30
Tyler Perry's Madea's Big Happy Family (PG-13) 12:45,3:25
■ Pirates of the Caribbean: On Stranger Tides 3D (PG-13) ◆
10:40,2:00,5:20,8:30

Jumping the Broom (PG-13) 10:55,6:45,9:35

GENE SISKEL FILM CENTER

(312) 846-2800

■ City Lights (G) 6:00 P.M. ■ The Soft Skin (NR) 6:00 P.M. ■ Saint Misbehavin': The Wavy Gravy Movie (NR) 8:00 P.M. ■ Phil Ochs: There But for Fortune (NR) 8:15 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■ Hesher (R) 1:40,3:40,5:40,7:40,9:40 ■ Diary of a Wimpy Kid: Rodrick Rules (PG) 1:00,3:00,5:00 ■ Scream 4 (R) 7:10,9:50 ■ Hanna (PG-13) 1:20,3:36,5:40,7:50,10:00 ■ Source Code (PG-13) 1:30,3:30,5:30,7:30,9:30

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■ 13 Assassins (R) 2:00.4:30.7:00.9:30

■ Bill Cunningham New York (NR) 3:45,8:00,12:00 ■ Meek's Cutoff (PG) 1:30,5:45,9:55 ■ Big Trouble in Little China (PG-13) 12:00 Midnight

PIPERS ALLEY (AMC)

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■ Bridesmaids (R) 10:20,1:30,4:30,7:30,10:30

■ Bridesmaids (R) 10:20,1:30,4:30,7:30,10:30
■ Bridesmaids (R) ◆ 11:20,2:30,5:30,8:30,11:30
■ Cave of Forgotten Dreams 3D (G) 10:35,12:50, 3:20,5:45,8:10,10:35,12:40
■ Everything Must Go (R) 11:05,4:35,9:40,12:15
■ Fast Five (PG-13) 10:40,1:45,4:40,7:40,10:50
■ Jumping the Broom (PG-13) 10:25,1:20,4:35,7:20,10:10
■ Kung Fu Panda 2 (PG) 10:30,1:05,3:30,6:00,8:35,11:05
■ Kung Fu Panda 2 3D (PG) 11:30,2:05,4:40,7:00,9:35,11:55
■ Midnight in Paris (PG-13) 11:15,1:40,4:10,6:40,9:05,11:40
■ Midnight in Paris (PG-13) 11:15,1:240,3:10,5:40,8:05,10:40
■ Pirates of the Caribbean: On Stranger Tides (PG-13) 12:15,3:30,7:00,10:15

12:15,3:30,7:00,10:15 ■ Pirates of the Caribbean: On Stranger Tides(PG-13) ◆ 10:45,2:00,5:10,8:15,11:45

10:45,2:00,5:10,8:15,11:45

Pirates of the Caribbean: On Stranger Tides 3D (PG-13)
10:00,11:30,1:10,2:45,4:25,6:00,7:50,9:10,11:00,12:20

Priest (PG-13) ◆ 6:15,8:50,11:10

■ Priest (PG-13) ± 6:15,8:50,11:10
■ Something Borrowed (PG-13) 2:10,7:10,12:10
■ Source Code (PG-13) 11:40,445,9:45
■ The Hangover Part II (R) 11:45,12:15,2:30,3:00,5:15, 5:45,8:00,8:30,10:45,11:10) ± 10:15,11:00,1:00,1:45,3:45, 4:30,6:30,7:15,9:15,10:00,12:00,12:45
■ Thor (PG-13) 1:15,4:15,7:05,9:50,12:30
■ Thor 3D (PG-13) 12:15,3:15
■ Water for Elephants (PG-13) 1:35,6:55

SHOWPLACE VILLAGE CROSSING (AMC)

Bridesmalds (R) 11:50,3:00,6:10,9:30,12:30

Bridesmalds (R) 10:10,1:20,4:30,7:40,10:50

Rio 3D (G) 11:50,5:50,4:40

Priest 3D (PG-13) 9:50,12:50,3:50,6:50,9:50

Kung Fu Panda 2 3D (PG)11:43,2:20,4:55,7:30,10:10,12:35

Thor (PG-13) 11:40,2:40,5:35,8:40,11:40

Kung Fu Panda 2 (PG) 10:50,1:30,4:05,6:40,9:15,11:55

Kung Fu Panda 2 (PG) 10:50,1:30,1:30,1:00,2:15,3:45,8:20,11:00

The Hangover Part II (R) 10:51,1:10,1:10,2:15,3:45,5:05,6:30,7:50,9:15,10:35,1:40,2:55,1:40,2:55.40

■ The Hangover Part II (R) (10.15,11.30,1:00,2:15,3:45, 5:05,6:30,7:50,9:15,10:35,12:00
■ The Hangover Part II (R) (10:55,1:40,2:55,4:25,5:40, 7:10,8:30,9:55,1:15,12:40
■ Pirates of the Caribbean: On Stranger Tides (PG-13) 10:35,12:15,2:00,3:40,9:25,7:06,8:50,10:30,12:15
■ Fast Five (PG-13) 10:25,1:35,4:50,8:10,11:25
■ Something Borrowed (PG-13) 12:10 P.M.
■ Pirates of the Caribbean: On Stranger Tides 3D (PG-13) 11:25,2:50,615,9:40
■ Jumping the Broom (PG-13) 6:20,9:25,12:10
■ Pirates of the Caribbean: On Stranger Tides-IMAX 3D (PG-13) 9:45,1:10.4:35,8:00,11:25
■ Water for Elephants (PG-13) 11:55,3:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

Fast Five (PG-13) 1:15,4:15,7:15

= Fast Five (PG-13) 1:15,4:15,7:15 = Thor (PG-13) 6:50 = Thor 3D (PG-13) 3:40,9:40 = Something Borrowed (PG-13) 1:10,7:20 = Priest (PG-13) 10:15 = Bridesmaids (R) 1:20,4:20,7:10,10:10 = Pirates of the Caribbean: On Stranger Tides (PG-13)

2:50,5:50,8:50 ■ Pirates of the Caribbean: On Stranger Tides 3D (PG-13)

3:20,6:20,9:20

The Hangover Part II (R) 1:00,2:00,3:30,4:00,4:30,6:00,7:00,8:30,9:30,10:00,11:00

The Hangover Part II (R) 12:30,3:00,5:30,8:00,10:30

Kung Fu Panda 2 (PG) 1:50,4:10,6:30,8:40

Kung Fu Panda 2 3D (PG) 12:40,3:10,5:20,7:40,9:50

X-Men: First Class (PG-13) Advance Tickets Available

Green Lantern (PG-13) Advance Tickets Available

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

Bridesmaids (R) 11:25.2:20.5:10.8:00.10:50

■ Bridesmaids (R) 11:25,2:20,5:10,8:00,10:50
■ Thor 3D (PG-13) 11:05,4:35,9:55
■ Kung Fu Panda 2 3D (PG) 10:45,11:30,1:00,3:15,4:00, 5:30,7:45,8:30,1:00,01,2:15
■ Go for it! (PG-13) 1:0,0:35 A.M.
■ Priest (PG-13) 1:10,3:25,5:45,8:15,10:30
■ Thor (PG-13) 1:50,7:15
■ Kung Fu Panda 2 (PG) 10:00,12:15,2:30,4:45,7:00,9:15,11:30
■ Kung Fu Panda 2 (PG) 11:45,6:15,10:45
■ Rio (G) 11:10,1:55,4:20
■ The Hangover Part II (R) 11:50,2:15,5:00,7:30,10:05
■ Tyles Perry's Madea's Big Happy Family (PG-13)
■ Pirises St. 10 Caribbean: On Stranger Tides 3D (PG-13)
■ Pirises St. 10 Caribbean: On Stranger Tides 3D (PG-13)
■ Jumping the Broom (PG-13) 11:20,2:10,4:55,7:35,10:20

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

Bridesmaids (R) 11-15,2-05,4-50,7-50,10-40
Priest 3D (PG-13) 10-35 P.M.
Thor 3D (PG-13) 10-35 P.M.
Lung Fu Pensil 10-25 P.M.
Stone Function 10-25 P.M.
Lung Fu Pensil 10-25 P.

Pirates of the Caribbean: On stranger Trues (PG-13) 12-20;320,620,9:20
 Fast Five (PG-13) 1:10,4:10,7:10,10:10
 Tyler Perry's Madea's Big Happy Family (PG-13) 10:35,1:00
 Pirates of the Caribbean: On Stranger Tides 3D (PG-13) 11:20;2:20;5:20,8:20,11:15

 Jumping the Broom (PG-13) 6:55,9:25

SHOWPLACE ICON AT ROOSEVELT COLLECTION

■ Pirates of the Caribbean: On Stranger Tides 3D (PG-13) ★ 10:40,11:40,1:50,3:00,5:10,6:20,8:15,9:40,11:20 ■ Kung Fu Panda 2 (PG) ★ 10:00,1:30,2:50,5:20 ■ Thor 3D (PG-13) 10:15,12:50,3:50,6:40,9:20 ■ Kung Fu Panda 2 3D (PG) ★ 10:45,1:51,51:50,1:00, 1:45,2:20,3:40,4:15,4:50,6:50,7:20,9:15,9:50

Priest 3D (PG-13) ★ 11:00 P.M.

■ Triest 3D (TG-1-3) ★ 11:00 F.M.

The Hangover Part II (f) ★ 11:00,11:30,12:00,12:40,
1:30,2:00,2:30,3:30,4:00,4:30,5:00,6:06,6:30,7:00,7:30,8:00,8:30,9:00,
9:30,9:45,1:00,01:30,1:30,12:00

■ Pirates of the Caribbean: On Stranger Tides(PG-13) ★
10:10,1:15,4:20,7:40,10:10

■ Fast Five (PG-13) 11:10,2:10,5:15,8:10,11:10
■ Bridesmaids (R) ★ 10:20,12:20,1:10,3:10,4:10,6:00,7:10,8:50,10:15,11:40

8:50,10:15,11:40

Something Borrowed (PG-13) 10:05 A.M.

Jumping the Broom (PG-13) 10:50,1:40,4:40,7:50,10:40

VIP Premium 21+

■ The Hangover Part II (R) ★ VIP Premium 21+ 11:30,2:00,4:30,7:00,9:30,12:00 ■ Bridesmaids (R) ★ VIP Premium 21+ 12:20,3:10,6:00,8:50,11:40

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

■ Bridesmaids (R) 1.40.4:20,7:00,9:40 ■ Thor 3D (PG-13) 12:00,2:30,5:00,7:30,10:00 ■ Kung Fu Panda 2 3D (PG) ★ 11:00,1:05,3:10,5:15,7:20,9:25 ■ Kung Fu Panda 2 (PG) ★ 12:00,2:05,4:10,6:15,8:20 ■ The Hangover Part II (R) ★ 11:40,12:30,2:00,2:50,4:20,5:10,6:40,7:30,9:00,9:50

■ Pirates of the Caribbean: On Stranger Tides 3D(PG-13) = 1:00.4:00,7:00.10:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 &

Bridesmaids (R) • 11:20,12:45,2:20,3:45,5:25,6:35,8:20,9:35,11:15
■Cave of Forgotten Dreams 3D (G) 1:00,3:15,5:30,7:45,10:00
■ Jumping the Broom (PG-13) • 6:15,8:50,11:30
■ Kung Fu Panda 2 (R) • 1:11:01,2:50,13:30,3:10,3:50,3:07,50,10:10
■ Kung Fu Panda 2 3D (PG) 12:15,2:30,4:45,8:10,7:00,8:30,9:15,11:00
■ Midnight in Paris (PG-13) 11:25,12:35,1:45,2:55,4:05,5:15,6:25,7:35,8:45,9:50,11:05

■ Pirates of the Caribbean: On Stranger Tides (PG-13) ◆ 11:40,12:10,2:40,3:20,5:50,6:30,9:00,9:40 Pirates of the Caribbean: On Stranger Tides 3D (PG-13) 11:00,1:05,1:55,4:15,5:10,7:25,8:15,10:35,11:20

11:00,1:05,1:55,4:15,5:10,7:25,8:15,107.35,11:20

Priest 3D (PG-13) 11:30 A.M.

Something Borrowed (PG-13) * 12:40,3:20

The Hangover Part II (R) * 11:00,11:35,1:30,2:10,4:00,4:45,6:00,8:40,7:20,8:40,9:10,9:55,11:25,11:40

The Hangover Part II (R) 12:30,3:00,5:35,8:00,10:40

Thor (PG-13) * 12:55,3:30

Thor 3D (PG-13) 2:05,7:30,10:10









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RedEye and Metromix offer the quickest movie reviews in Chicago—140 characters to be exact. And you write them.

Send your review to our movie guy, Matt Pais, at **twitter.com/mattpais** and let the debate begin. Please limit your reviews to ones still in theaters.



HANGOVER II

@MelanieSusan: The Hangover 2 was so good that I myself actually woke up in Bangkok this morning.

@mjmetcalf: Hangover 2: Hilarious. Raunchier. More penis than a gay porn. Worth the \$ for a ticket. 3 ½ out of 5.

@thewriteousone: Hangover II picks up right where the first one left off. The plot grows with each scene making this film the MUST SEE movie of the year! 93 out of 100!! Definitely an A!!





CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

IN THEATERS IN 3D AND real D) 3D

SONY

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

@lshimuraByrd: Pirates of the Caribbean: On Strangers Tide was subpar. Boring plot along with flat action and dialogue. 1.5 stars.

@EricaGalvin: On Stranger Tides had to be my least favorite of the Pirates series. Penelope was a far cry from Bloom & Knightley



FAST FIVE

@MargieC: Ocean's 14 was great until I realized it was Fast Five. Unoriginal movie and a bad acting contest between The Rock & V Diesel

@cheechamaniac: fast five: simply horrible! SUPER bad acting and action scene unrealistic. Don't waste your time on this movie

@j_guillen0317: Fast Five and Fast and the Furious are the fresh, perfectly-toasted slices of bread to a spoiled BLT

OTHERS

@Warr_N_Piece: #WINWIN It's a great movie about real problems we face.. questions the decisions we make if they are in good intentions

@rumasamdani: watched Water for Elephants, good cast, esp loved Rosie the elephant. Felt something was missing though.

@jbmarshal: HESHER- The world's most indie film. Good job to Wilson, Levitt and Natalie Portman (who is acting for two now.)

BRIDESMAIDS

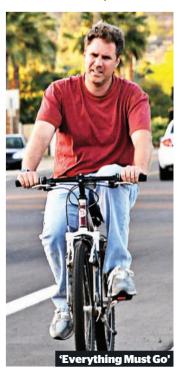
@natg115: Bridesmaids- the scene of the street pooping with wedding dress on is spectacular

@jakemgiles: #Bridesmaids yanks Kristen Wiig out of sketch comedy and puts her in the heels of an actress with surprising depth

EVERYTHING MUST GO

@katiekapoww: Everything Must Go is a must see. Ferrell puts on a serious face as an alcoholic and really pulls it off.

@Ms_SilverScreen: Everything Must Go portrays alcoholism as realistically as a Will Ferrell movie can. Consider me impressed.







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Drunk with knowledge

With "The Hangover Part II" in theaters, we thought we'd test your knowledge of the movie's stars. REDEVE, MCT

Bradley Cooper plays Phil. Cooper made an appearance on what blockbuster TV series?

A. "Sex and the City"

B. "Friends"

C. "Grev's Anatomy"

D. "Cheers"

Ed Helms plays Stu. Helms is best known for his role on "The Office" as ...

A. Dwight Schrute B. Jim Halpert C. Ryan Howard D. Andy Bernard



- Zach Galifianakis plays Alan. He recently co-starred in "Due Date" with ...
- A. Martin Sheen
- B. Rob Lowe
- C. Robert Downey Jr.
- D. Paul Giamatti

Justin Bartha plays Doug. He and Cooper both appeared in what movie with

Zooey Deschanel? **A.** "Failure to Launch"

B. "(500) Days of Summer"

C. "Elf"

D. "The Happening"

What did Ken Jeong, who plays Mr. Chow, do before he became an actor?

A. Wrote the NBC sitcom "Community"

B. Worked as a doctor

C. Wrote for Conan O'Brien

D. Taught college history

ANSWERS

Parker. **5.** B. He completed his internal medicine residency in New Orleans.

4. A. "Failure to Launch," which starred Matthew McConaughey and Sarah Jessica

country trip.

since 2006. **3.** C. Galifianakis joins Downey Jr. in a cross-

1999 episode.

2. D. Bernard has appeared in the series

1. A. Cooper played single smoker Jake in a

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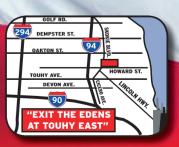
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'Breakout Kings'

9 p.m. Monday, A&E

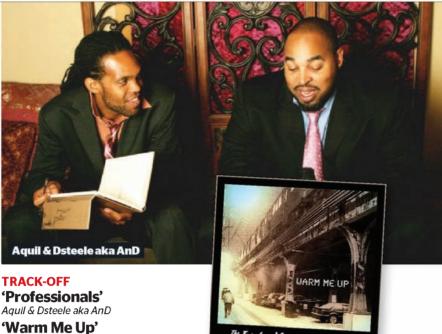
The breakout hit (for A&E) closes out its first season with "Where In The World Is Carmen Vega," which looks to be an especially good episode of the uneven crime drama. I get a little tired of all the tough-quy talk among the cast. (Even the women do it.) But Lauren Vélez of "Dexter" guest stars as Carmen Vega, the ruthless gueen of a drug cartel who escapes incarceration while attending the funeral of her slain son. Sounds like another tough gal, but Velez can pull that off. curt wagner, redeye

BOOK

'Relic Master: Book One: The Dark City'

By Catherine Fisher

In this first installment of an elaborate quest story, the destination is the Dark City of Tasceron, a sooty, sprawling metropolis. All that's known is that the Watchmen want relics-glowing objects that hold some sort of power—and the masters who understand how to use them. There's an ominous, high-stakes tone to "Relic Master," a well-told and suspenseful story of faith against all odds, susan carpenter, los angeles times



Wes Restless and the Jordan Years Listen at redeyechicago.com/kylesfiles

This week's Track-Off netted two winners. Hip-hop duo Aquil & Dsteele aka AnD got the job done with "Professionals," besting past winner Real T@lk. On the R&B side of things, Wes Restless and the Jordan Years leveraged a breezy "Warm Me Up" to defeat Jules Esquire. Vote every Monday in the battle of Chicago rockers, singers and rappers. KYRA KYLES, REDEYE

Alan's vellow lab T-shirt

\$20 at cafepress.com

Before Zach Galifianakis wore it in "The Hangover Part II," it was just another T-shirt at Café Press. Now it's the "official vellow lab T-shirt as seen in 'Hangover II.' "The film's wardrobe department found it on the site, and now so can you. Get an early start on your Halloween costume. curt wagner, redeye



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Mowimy Po Polsku Hablamos En Espanol

Noah Wyle's alien adventure

Noah Wyle just wants somebody to finally see his new TV series, "Falling Skies."
"And I really want to get this baby out of me," he said.

He'll have to wait just a little longer; TNT launches the alien invasion drama at 8 p.m. June 19. But some Chicago fans will be able to see it Tuesday during a special advanced screening at the Kerasotes ShowPlace ICON theater, 150 W. Roosevelt Road. Following the screening, I'll moderate a Q&A with Wyle.

"Falling Skies," which comes from executive producer Steven Spielberg and Dream-Works Television, begins six months after an alien attack and follows one of the bands of survivors fighting back. Moon Bloodgood and Will Patton also star in the series.

Wyle plays Tom Mason, a former history professor whose wife was killed in the initial attack. He's now a leader of a resistance group while taking care of two sons and searching for a third son who was taken by the aliens.

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WAGNER

Wyle, who spent years playing Dr. John Carter on "ER" (and partly filming in Chicago), wasn't all that familiar with sci-fi before taking



this role. He said he was fascinated to play in a new genre.

But he added you don't have to be a sci-fi fan to relate to the series' stories, including the challenges Tom faces raising his boys in such a dangerous new world.

"We use our invasion almost as a backdrop to what plays out as a pretty human drama that gets spiked with these conflicts with the aliens."

» Find out how you can score tickets to Tuesday's special screening at showpatroltv.com.





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RedEye's Puzzle Master will stump you with his brainteasers at redeyechicago.com/puzzler.

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4	6	8	2	5	3	1	7	9
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- 38 Monster
- 39 Org. for drs.
- gloomily about

- 44 Just published 45 Maple tree secretion

- 59 Bicyclist _ Armstrong

- 63 Perched upon

- "Cool!" in a past

- 10 Teacup's edge 14 Frilly trimming 15 Measuring stick 16 Misplace 17 Declare openly 18 Easy to see 20 Japan's dollar 21 Song for one

- 22 Beginning 23 Popeye's love
- 25 Facial twitch
- genealogist's drawing
 28 Insteps
 31 Official proclamation
 32 Embankment
 34 Feel sick

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- 36 _ on; attach 37 Motherless calf

- and others __over; think 40
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- 46 Solemn promises 47 Some Pennsylvania
- Dutchmen 50 Sled race 51 Baby bear
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- 33 Sense of self-esteem 35 In case 24 Keep an ice cream
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- 43 Agreement 44 Tattered

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- 47 Great distance 48 Pout; sulk
- 49 Part of the eye 50 Down the _;
- in the future
- 52 Take apart 53 Horn's sound
- 55 Leprechaun 56 Hearing organ

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Lily, a 5-year old, 4 lb. Yorkie went missing on Monday, May 23rd at 2:30 pm. She is very sweet, but scared of people (suburban dog). She was last seen near River North/ West Loop, **BUT SHE COULD BE ANYWHERE.**

PLEASE HELP FIND HER. IF YOU SAW HER OR HAVE ANY INFORMATION, CALL ANNA @

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To be Ryan Reynolds is to have a pretty sweet life, even taking into account his divorce from Scarlett Johansson. People's reigning Sexiest Man Alive gets to star in "Green Lantern," be besties with Sandra Bullock and straddle that fine line of being an ultra-hot dude who also seems totally nice and approachable. Plus, he gets to film movies in picturesque Cape Town, South Africa, which is where one Details reporter hung out with him and gathered a boatload of crazy sound bites. Here are the printable ones—we think (hope?) he's kidding about most of these. ARIEL@TRIBUNE.COM I @MISSARIEL

"You want to see what I'm like when we turn the tape recorder off? I slit throats, that's what I do."

"I only drink panda tears. Do not bring me water. Do not bring me filtered water. I want the tears of a newborn panda, and I will have them—because I'm Ryan Reynolds!"

"I JUST GET UP AND CUT A RYAN-SIZE HOLE IN THE WALL—IN EVERY WALL UNTIL I GET TO CANADA. PETE, WAYNE, TO THE AIRPORT!

"I CRIED 26 TIMES YESTERDAY."

"I love Canada. It makes a nice hat for America."

"Your employers wouldn't let us go shark-diving because they dislike adventure and good fellowship."

"I don't think I want to get married again."

THE REAL RYAN?

'Green Lantern' star Reynolds shows his inner crazy in interview



*Plus tax, title, lic & doc fee. New vehicle prices include all factory rebates when applicable in lieu of other factory offers expire 2 days from publication. All offers apply to new retail deliveries taken from dealer stock within the applicable time period. Offers do not apply to fleet or prior sales. **To qualified buyers with approved credit, payments based on \$2,000 down for 60 months at \$.94% APR for pricing \$4,995 - \$10,995; 84 months at 8.69% APR for pricing \$11,995 and above. Plus tax, title, lic and doc fee. ~Must be an identical equipped vehicle in stock. Dealer reserves the right to verify deal. "Which ever comes first. See dealer for limited warranty details. "On select impala LS models to qualified buyers and expires 2 days from publication. Some customers will not qualify. ^Expected mileage range for most drivers. ~Dealer profit not limited to amount of dollars charged over invoice. Offer not applicable on Volt and Z06 Corvette.



in Williams cross-dressing classic "Mrs. Doubtfire." "What do I like about 'Mrs. Doubtfire'? I like that it wasn't too much. You know? Not too much going on. So many movies, there is too much go-

ing on."

Mouse trap

Want to meet the man behind the Deadmau5 mask? You gotta have some skills. Simply submit your design for his next giant mouse headpiece by July 12 for a chance to win a meeting with the artist and two VIP passes to an L.A. performance. Visit talenthouse.

HOY com for all the details





Scherzinger

Chervi's shocker

"X-Factor" judge Cheryl Cole apparently has been given the heave-ho, tmz.com and other websites report. TMZ also says that Cole's loss is "X-Factor" host Nicole Scherzinger's gain-the Pussycat Doll has been promoted to judge. Who knows what's going on? What we really want to know, though, is how they'd edit out Cole, who already has sat in the judges chair during auditions in Chicago and L.A.



What the Smurf?

The first trailer for the summer's 3-D "Smurfs" movie dropped this week, and let's just hope the studio is holding back its best stuff. Even Neil Patrick Harris seems to get tired of the animated Smurfs in his reallife New York world. In better news, "The Muppets" also released a new trailer that parodies "The Hangover." Topical!

Thai one on

This calls for a toast: "The Hangover Part II" earned \$10.4 million from its midnight shows Wednesday, a record for an R-rated film, thr.com reports. "Paranormal Activity 2" was the previous record-holder with a \$6 million take last year.

HOT DATE

That's the day "True Blood" bites into its 12-episode fourth season on HBO. For firstlook photos, go to showpatroltv.com.

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